

## Additional Activities - Arts

### Tate Modern Restaurant

Address           Bankside, London SE1 9TG  
Telephone       020 7887 8888  
Website           [www.tate.org.uk](http://www.tate.org.uk)

Located on Level 7 with one of the best views of the river in London, directly opposite St Paul's and the Millennium Bridge

### Art Fairs

#### **Art London**

4-8 October at the Royal Hospital, Chelsea  
Website           [www.artlondon.net](http://www.artlondon.net)

#### **Frieze Art Fair**

11-14 October at various locations (the City Inn is the conference's partner hotel)  
Website           [www.friezeartfair.com](http://www.friezeartfair.com)

#### **Scope Art Fair**

Website           [www.scope-art.com](http://www.scope-art.com)

#### **Origin the London Craft Fair**

2- 4 October at Somerset House  
Website           [www.craftsonline.org.uk](http://www.craftsonline.org.uk)

#### **The Decorative Antiques and Textiles Fair**

2-7 October at Battersea Park  
Website           [www.decorativefair.com](http://www.decorativefair.com)

#### **The National Gallery**

Permanent collection plus the following exhibitions in October: -

- Work, rest and play
- Scratch the surface

Website           [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

#### **The Wallace Collection**

One of Europe's finest collections of works of art, paintings, furniture, arms and armour and porcelain, featuring a temporary exhibition in October:

- Renaissance silver from the Schroder collection

Website           [www.wallacecollection.org](http://www.wallacecollection.org)

### Eyewitness Falklands

Location        HMS Belfast Morgan's Lane, Tooley Street, London SE1 2JH (moored between London Bridge and Tower Bridge)  
Times           Daily from 10 am to 6 pm, Monday to Saturday  
Price           Adults £9.95, under 16s free  
Website         [www.eyewitnessfalklands.org.uk](http://www.eyewitnessfalklands.org.uk)

Eyewitness Falklands is a new photographic exhibition commemorating the 25<sup>th</sup> anniversary of the 1982 Falklands War, and is on board HMS Belfast, London's floating

naval museum. The exhibition sets out to capture the war through the eyes of those that were there.

The dramatic photographs which form the centrepiece of the exhibition have all been chosen by twelve key participants of the conflict, from senior commanders to the troops on the ground who famously 'yomped' across miles of inhospitable terrain to liberate Port Stanley. Each has been asked to choose their own personal defining image of the conflict and explain what it means to them. Eyewitness Falklands helps the visitor understand the origins of the Falklands conflict and how the location and geography of the islands influenced the way the war was fought.

HMS Belfast, a branch of the Imperial War Museum, features nine decks of living history to explore. The ship has been carefully preserved to reflect the different decades of her service and the campaigns that she served in from the Arctic Convoys and D-Day to the Korean War and the beginning of the Cold War.

### **Crafting Beauty in Modern Japan**

Location British Museum, Great Russell Street, just off Tottenham Court Road  
Tube The nearest tube stations are each about 6 minutes away, namely: Tottenham Court Road (Northern and Central lines), Holborn (Central and Piccadilly lines), and Russell Square (Piccadilly line)  
Price £6  
Website [www.thebritishmuseum.ac.uk](http://www.thebritishmuseum.ac.uk)

Crafting Beauty in Modern Japan features some of the most beautiful Japanese art-crafts produced during the past fifty years including ceramics, textiles, lacquer, metal, wood, bamboo, glass and dolls.

The exhibition presents works by members of the Japan Art Crafts Association (Nihon Kogeikai), many of them designated 'Living National Treasures' in Japan, a title conferred by the Japanese government on exemplary individuals who carry on Japanese traditions. Crafting Beauty will demonstrate how the beauty, skill and modernity found in these contemporary pieces draws on the strength of traditional crafts skills.

### **The First Emperor: China's Terracotta Army**

Location The British Museum, Great Russell Street, just off Tottenham Court Road  
Tubes The nearest tube stations are each about 6 minutes away, namely: Tottenham Court Road (Northern and Central lines), Holborn (Central and Piccadilly lines), and Russell Square (Piccadilly line)  
Prices Adult, senior 60+ £12; child 16-18, student, disabled, unemployed £10; child under 16, disabled carer: £0  
Website [www.thebritishmuseum.ac.uk](http://www.thebritishmuseum.ac.uk)

This once-in-a-lifetime exhibition will explore one of the greatest archaeological discoveries of the 20th century and provide an insight into China's First Emperor, Qin Shihuangdi, and his legacy.

Objects featured in the exhibition will include a number of the world-famous terracotta warriors from Xi'an, China, which were buried alongside the First Emperor in readiness for the afterlife, as well as some of the most striking recent discoveries made on the site. In introducing the idea of a unified state and effectively creating China in 221 BC, the First Emperor of Qin created what is today the oldest surviving political

entity in the world. How that state has survived, developed and is viewed today will be explored through events, lectures and debates around the exhibition.

### **Daily Encounters: Photographs from Fleet Street**

Location National Portrait Gallery  
Tube Charing Cross 230m, Leicester Square 195m, and Embankment 490m.  
Please note these stations do not have a lift.  
Price £5  
Website [www.npg.org.uk](http://www.npg.org.uk)

A major exhibition celebrating British press photography during the Fleet Street years 1900-1982. This exhibition presents, for the first time, a unique history of British press photography during the span of its decisive Fleet Street years. Drawing upon the rich surviving archives of newspaper photography, it focuses on two parallel stories, one of a powerful industry with an internal culture of its own, and the other of the often uneasy relationship that grew between public figures, the photographic press and the wider population of readers.

Daily Encounters features over eighty images that evocatively recall some of the most memorable events in recent British history: the arrest of Emmeline Pankhurst outside Buckingham Palace, the abdication of King Edward VIII, the scandal of the Profumo affair, and the energy of the Sex Pistols.

### **Bayswater Art Exhibition**

Location Bayswater Road W2  
Tube Lancaster Gate  
Times Every Sunday 10am - 6pm or dusk  
Price Free  
Website [www.bayswater-road-artists.com](http://www.bayswater-road-artists.com)

Open air art show every Sunday whatever the weather. Over 200 artists show their own work for sale at low studio prices. Bargains galore!

### **The Art of Lee Miller**

Location Victoria and Albert Museum, corner of Cromwell Road and Exhibition Road  
Tube South Kensington (Piccadilly/Circle & District lines)  
Price £7.20  
Website [www.vam.ac.uk](http://www.vam.ac.uk)

Lee Miller is one of the most renowned female icons of the 20th century - a unique individual admired as much for her free-spirit, creativity and intelligence as for her classical beauty.

This exhibition celebrates the centenary of her birth and covers her extraordinary career as a photographer. It is the first complete retrospective of her life and work, exploring her transformation from artist's muse to ground-breaking artist.

Miller was born in New York in 1907 and modelled for Vogue before meeting Man Ray in Paris in 1929. She became both his lover and muse, and inspired by his work, started to develop her own images. She became war photographer for London Vogue and was the only woman in combat photojournalism in Europe. After the war she returned to fashion photography and portraiture, photographing key figures of the day

including Picasso, Man Ray and Miro.

### **Designers in Residence**

Location	Design Museum, Shad Thames, London SE1 2YD
Tube	Tower Hill (District and Circle) – 10 minutes across Tower Bridge Tower Gateway (DLR) – 10 minutes across Tower Bridge
Times	10 am to 5.45 pm
Admission	£7
Website	<a href="http://www.designmuseum.org">www.designmuseum.org</a>

An annual exhibition that forms part of the London Design Festival. A group of talented new product and furniture designers, all of whom have graduated within the last five years, are invited to transform an area of the Design Museum. Presenting original concepts combined with unconventional techniques and sophisticated new technologies, the exhibition captures some of the prevailing themes in contemporary design culture.

### **Zaha Hadid – Architecture and Design**

Location	Design Museum (as above)
Tube	(as above)
Times	(as above)
Admission	(as above)
Website	(as above)

Zaha Hadid won the Pritzker Prize in 2004, when she had only just completed her first substantial project, the Rosenthal Centre for Contemporary Art in Cincinnati. Now she is busy working on projects that range from master-plans in Singapore and Istanbul, to an opera house in China, a museum in Rome, and a skyscraper in Dubai. In the last year Hadid has opened two substantial buildings in Germany: a car factory for BMW and the Phaeno Science Centre, for which she was shortlisted for the 2006 RIBA Stirling Prize. Both have triumphantly demonstrated her ability to translate the essence of her virtuoso spatial invention in solid form.

### **The Painting of Modern Life**

Location	The Hayward, The Southbank Centre, Queens Walk, London
Tube	Waterloo and Embankment
Times	10 am to 6 pm
Admission	£8
Website	<a href="http://www.southbankcentre.co.uk">www.southbankcentre.co.uk</a>

The first major museum survey of its kind, The Painting of Modern Life re-examines what has been arguably the most influential development in the history of contemporary painting: the use and translation of photographic imagery.

Curated by The Hayward Director Ralph Rugoff, the exhibition charts the international evolution of this tendency over the past 45 years, including seminal photo-inspired works from the early 1960s by artists such as Gerhard Richter and Andy Warhol. Revealing the surprising stylistic diversity of this work, the exhibition also focuses on the great variety of subject matter from the personal to the political, addressed by featured artists.

### **Cape Farewell Art/Science Expedition: Southbank to Greenland**

Location The Royal Festival Hall, The Southbank Centre, Queens Walk, London  
Tube Waterloo and Embankment  
Times  
Admission  
Website [www.capefarewell.com](http://www.capefarewell.com)

The most ambitious Cape Farewell voyage yet attempts to sail along the 80th parallel north to eastern Greenland, a passage only now possible due to the melting sea ice. Taking three weeks, the expedition will cross the north Atlantic to the extreme frontline of climate change before sailing south to Scoresby Sund in Greenland. This fifth expedition brings together individuals from a rich diversity of art forms: comedian Marcus Brigstoke, performance artist William Hunt, writer Vikram Seth, journalist Ben Jervy, visual artists Amy Balkin, Kathy Barber, David Buckland (director of Cape Farewell), Beth Derbyshire, Cao Fei, Dan Harvey and Brian Jungen, together with world music singer-musicians. Dr Simon Boxall of Southampton Oceanography Centre and his team will conduct experiments monitoring the robustness of the Gulf Stream and acclaimed filmmaker Peter Gilbert (*Hoop Dreams*, 1994) will document the most recent impacts of global warming in this distant environment.

### **The Turner Prize: A Retrospective**

Location Tate Britain, Millbank, London SW1P 4RG  
Tube Pimlico (Victoria Line - 600 metres approx.), Vauxhall (Victoria line - 850 metres approx.), Westminster (Jubilee and District and Circle Lines)  
Times 10 am to 5.50 pm  
Admission £11  
Website [www.tate.org.uk](http://www.tate.org.uk)

Tate Britain will explore the history of the Turner Prize with an exhibition of key works by the winning artists and the broader context of each year's shortlist.

Since the mid 1980s the visual arts scene in Britain has changed beyond recognition and as an annual event throughout this period the Turner Prize has both documented and played a role in this change. Winning artists have included Richard Deacon, Lucian Freud, Damien Hirst, Howard Hodgkin, Steve McQueen, Malcolm Morley, Gillian Wearing and Rachel Whiteread.

This exhibition presents a chronological selection of key works shown over the twenty-three years, allowing a unique opportunity to reflect upon some of the significant moments in the recent history of British art and the reception of the prize by the press, by artists, and by the public.

### **Millais**

Location Tate Britain (as above)  
Tube (as above)  
Times 10 am to 5.50 pm  
Admission Free  
Website [www.tate.org.uk](http://www.tate.org.uk)

Millais was the greatest painter and founding member of the Pre-Raphaelite Brotherhood, which burst upon the British artistic scene in the mid-19<sup>th</sup> century. His magnificent jewel-like paintings have shaped our vision of Victorian womanhood, and cemented impressions of Shakespearian heroines Ophelia and Mariana in our minds. He was an artist engaged with modern developments in art as much as with the old

masters, and this is the first major solo survey of his art since the Royal Academy retrospective of 1967, and the first exhibition since 1898 that examines the entirety of his career.

### **Art Now: Goshka Macuga – Objects in Relation**

Location Tate Britain (as above)  
Tube (as above)  
Times 10 am to 5.50 pm  
Admission Free  
Website [www.tate.org.uk](http://www.tate.org.uk)

Goshka Macuga's sculptural environments include unlikely displays of other artists' work alongside disparate collections of objects – books, souvenirs, scraps, artefacts and curios – thus blurring the roles of artist, curator and collector. For Art Now she has selected objects from Tate's Archive and Collection to explore conventions of archiving, exhibition making and museum display.

### **Hockney on Turner Water Colours**

Location Tate Britain (as above)  
Tube (as above)  
Times 10 am to 5.50 pm  
Admission Free  
Website [www.tate.org.uk](http://www.tate.org.uk)

Dazzling, evocative and sublime, this exhibition provides a rare opportunity to see some of JMW Turner's most spectacular works. Usually outnumbered by his grand oil paintings, around 150 of Turner's beautiful watercolours are displayed, giving a comprehensive view of the artist's astonishing use of watercolour, his techniques and his influences.

At the heart of the exhibition another seminal British artist, David Hockney, presents his own selection of Turner's unique colour studies or 'beginnings' and also provides commentary on the artist's techniques.

The exhibition tracks Turner's watercolour work through time. From architecture to topography, ideal and historic landscape to nature studies, and finished works to private sketches, the selection reveals Turner's extraordinary range as a water-colourist. At the same time, it shows the development of the virtuoso techniques that enabled him first to paint watercolours that could compete with oil paintings, and later to transform all aspects of his art by their example.

### **Claire Harvey: Easily Removable**

Location Tate Modern, Bankside, London SE1 9TG  
Tube Blackfriars, Southwark, St Paul's or London Bridge  
Times 10 am to 10 pm  
Admission Free  
Website [www.tate.org.uk](http://www.tate.org.uk)

This summer, Tate Modern's Members Room becomes home to *Easily-removable*, a site-specific installation by 2007 Prix de Rome finalist Claire Harvey. Harvey's work often features lone figures engaged in solitary pursuits and uses everyday, disposable media such as Scotch Tape, Sticky Tack and Post-it Notes to evoke private stories and capture fleeting moments in time.

